

PHOT 153b

Adobe Lightroom

John Dotta

Office: 3702

Email: j.dotta@napavalley.edu

Class Website: <http://www.johndotta.com>

Class Blog: <http://phot153b.wordpress.com>

This course provides the basics of Adobe Lightroom. Topics include techniques to manage, adjust, and present large volumes of digital photographs. Prepares student for optional Adobe Certified Expert exam for industry certification.

STUDENT LEARNING OUTCOMES:

- 1. Students will understand and demonstrate the use of Lightroom in a Digital Asset Management workflow.**
- 2. Students will be prepared of the optional certification exam by Adobe.**

COURSE OBJECTIVES:

1. Configuring Lightroom
2. Understand and demonstrate workflow
3. Understand and demonstrate digital asset management
4. Import assets
5. Understand and demonstrate working with the Library module
6. Understand and demonstrate working with the Develop module
7. Understand and demonstrate working with output modules
8. Understand and demonstrate interoperability with the Photoshop

Cell Phones:

All cell phones or communication devices must be TURNED OFF at all times during the class. If you need your phone for a specific reason, see me before class.

Attendance:

Please try not to miss any class meetings, as attendance is essential for success in this class. And it's a short class!

Assignments:

There are 7 self-contained projects. Projects will be assessed within 1 week.

Grades:

Grading of all assignments are on a pass/fail basis. Your final grade is based on the number of assignments you pass.

A passing response does all of the following:

- meets the specified requirements of the task;
- demonstrates knowledge of the subject matter relevant to the task;
- reflects accurate understanding of concepts and terminology;

Projects/Technical Exercises

Student demonstrates outstanding skill, discernment and understanding of visual principles in accomplishing his or her work. The quality of work is excellent, and it is integrated with exceptional creativity. The student will demonstrate **exemplary** knowledge of a variety of techniques which can be used in working with their chosen art form. In the case of studio assigned homework (activity) the student completes the assignment in all aspects and creatively exploits possibilities within open- ended assignments. The work demonstrates skill, good judgment, and application of principles.

A failing response does some or all of the following:

- neglects major aspects of the task;
- demonstrates weak knowledge of the subject matter relevant to the task;
- frequently misuses concepts and terminology

The student demonstrates **deficient** knowledge or occasionally an understanding of a variety of techniques which can be used in working with their chosen art form. He or she does not demonstrate new insights and working methods, and has insufficient historic knowledge of the uses and development of the medium chosen.

	A	B	C	D	F
Projects	Completes 7 projects with "Pass"	Completes 6 projects with "Pass"	Completes 5 projects with "Pass"	Completes 4 projects with "Pass"	Completes 3 or less projects with "Pass"
Quizzes	Averages 90% or better on all Tests and quizzes	Averages 80-89% on all Tests and quizzes	Averages 70-79% on all Tests and quizzes	Averages 60-69% on all Tests and quizzes	Averages less than 60% on all Tests and quizzes

REQUIRED MATERIALS:

Adobe Lightroom Reference manual (supplied)
Lightroom 5 Quickstart Guide (supplied)
Storage device

Students requiring assistance for disabilities or learning needs, please meet with me after the first class to make arrangements for proper accommodations. Our college offers a wide range of learning and assistance services

SCHEDULE:

- Week 1: Overview
Quick Tour of Lightroom
- Week 2: Introducing the Workspace
Importing
- Week 3: Reviewing
- Week 4 Organizing and Selecting
- Week 5 Developing and Editing
- Week 6 Creating Slideshows
Printing Images
- Week 7 Publishing Your Photos
Backup and Exporting
- Week 8 Projects
- Week 9 Projects
Final Exam
Course wrap-up