

JOHN DOTTA
jdotta@napavalley.edu

Education

MFA, Photography, San Jose State University, San Jose, CA.
2004

MA, Photography with an emphasis in Deep Ecology, Prescott
College, Prescott, AZ, 1999

Single Subject Teaching Credential, Physical Science, San
Francisco State University, 1986

BA, Physics with concentration in Astronomy, San Francisco
State University, 1984

Teaching Experience

Napa Valley College, Napa, CA. Photography Program
Coordinator, 2008-present

Heartland Community College, Normal, IL.
Assistant Professor of Art Photography, Photography Program
Coordinator, 2005 - 2008.

Foothill College, Los Altos Hills, CA.
Photography and Digital Imaging faculty. 2000 - 2005

Chabot College, Hayward, CA. Photography faculty. 2000 -
2005

Sonoma State University, Rohnert Park, CA. 2000 - 2005

University of the Pacific, Stockton, CA.
Visiting Lecturer, Photography. Spring 2002

Secondary School Teacher. 1986-2002

Selected Exhibitions

2010 Napa Valley College, *California Picturesque*
Napa Valley College, *Faculty Show*

2009 Napa Valley College, *Faculty Show*

2008 Napa Valley College, *Faculty Show*
Heartland Community College, *Faculty Show*

2007 World Wide Panorama, *Wrinkle in Time 10th*
Anniversary Tribute, U of California, Berkeley
World Wide Panorama, *Best of 2007*, U of California,
Berkeley.

World Wide Panorama, *Atmosphere*, U of
California, Berkeley

World Wide Panorama, *Community*, U of
California, Berkeley

- 2006** **SPE Regional Exhibition**, *Scanning the Horizon*, Omaha, NE
Heartland Community College, *Faculty Exhibition*, Normal, IL
World Wide Panorama, *Gardens*, U of California, Berkeley
- 2005** **Euphrat Museum of Art, De Anza & Foothill College Art Faculty Exhibition**, Cupertino, Ca
World Wide Panorama, *Water*, U of California, Berkeley
World Wide Panorama, *Marketplace*, U of California, Berkeley
- 2004** **Foothill College, Los Altos Hills, CA. Faculty Exhibition**
- 2003** **Sirius Gallery**, Tokyo, Japan
Minatormirai Gallery, Yokohama, Japan
- 2002** **University of Nevada, Reno**, *Inhabiting the Margins*, Reno, NV
Associated Artists of Pittsburgh Gallery. Rachel Carson Institute at Chatham College. Pa. Toxic Landscapes: Artists Examine the Environment
El Reino del Mundo Gallery. Jose Marti Biblioteca. Havana, Cuba. Toxic Landscapes: Artists Examine the Environment
Long Beach Island Foundation for the Arts and Sciences, Loveladies, New Jersey
Puffin Cultural Forum. Teaneck, NJ. Toxic Landscapes: Artists Examine the Environment
- 2001** **BC Space Gallery**, *WaterWorks: Photo Works on Water, Power, and the Land*, Laguna Beach, CA
University of the Pacific, *Sharing the Environment for the Common Good*, Stockton, CA
Sebastopol Center for the Arts, *Artists as Activists*, Sebastopol, CA
Finely Community Center, *Moved by the Land*, Santa Rosa, CA
Foothill College, *Faculty Exhibition*, Los Altos Hill, CA.
PhotoCentral Gallery, *Annual Auction Exhibition*, Hayward, CA.
Community Center, *Bay Area Water Summit*, Petaluma, CA.

2000 Blue Sky Gallery/Oregon Center for the Photographic Arts, *Thirty Feet From The Road*, Portland, OR.
PhotoCentral Gallery, *Collecting Photographs: Selections from the Jordahl Collection*, Hayward, CA.
Sonoma Museum of Visual Art, *Inhabiting the Margins*, Santa Rosa, CA.
St. Louis Artists' Guild, *Our Planet, Ourselves*, St. Louis MO.
Printmaking Council of New Jersey, *Preserving the Garden: Saving the New Jersey Landscape*, Somerville, NJ.
Foothill College, *Faculty Exhibition*, Los Altos Hill, CA.

Artist Presentations

The Bloomington/Normal Grid Project, SPE Regional Conference, Omaha, NE, October 26-29, 2006

The Laguna Tributaries Project, SPE Regional Conference, St Louis MO, October 20-23, 2005

The Laguna Tributaries Project SPE Regional Conference, Reno NV, November 14-16, 2003

Artists Impressions of the California Landscape Conference, University of the Pacific, May 2-5, 2002

Sharing the Environment for the Common Good exhibition, University of the Pacific, September 14, 2001

Thirty Feet from the Road exhibition, Blue Sky Gallery/Oregon Center for the Photograph Arts. December 8, 2000.

Inhabiting the Margins exhibition, Sonoma Museum for Visual Arts, October 7, 2000

The New Topographics: Contemporary Landscape Photography and Environmental Conscience, New College of California. April 27, 1998.

Projects

California Picturesque: The Caltrans Vista Point Project documents the 108 Caltrans vista points throughout the state of California

Bloomington/Normal Grid Project. A long term project to systematically document the Bloomington/Normal environs, including the variety of land forms, architecture, people, neighbor hoods, industrial sites, waterways and parks the world by assembling video footage documenting what and how life is at home.

Urban Dynamics, co-producer. This international video project goal is to make a collage of urban dynamics in global cities around

The Laguna Tributaries Project traces the Laguna de Santa Rosa tributary creek system exploring nature/culture dualism through large format digital prints, Quicktime VR panoramas and Video.

Inhabiting the Margins traces the 22 miles of Santa Rosa Creek from the headwaters in Hood Mountain Regional Park through the city of Santa Rosa to finally meet with the Laguna de Santa Rosa, the Russian River and eventually the Pacific Ocean. An audio CD of ambient sounds recorded at each image location accompanies the series.

Thirty Feet From the Road explores the Middle Reach of the Russian River located in Northern California. This river is consistently listed as one of the top 20 most threatened or endangered rivers in the United States. A digital book was created from this series.

Affiliations

Apple Digital Campus Exchange
Apple Certification Alliance
Adobe Certified Community
National Association of Photoshop Professionals
Society for Photographic Education